

Pirates Of The Curry Bean

Junior Script

by

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Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

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CHARACTERS IN EACH SCENE**Scene One**

Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Captain Redbeard
 Deadeye Dinghy
 Fiddlesticks the Cat
 Jack Periwinkle
 Liza Periwinkle
 Loopy Louie
 Pearl Periwinkle
 Squawk the Parrot
 Stanley Periwinkle
 Tack/Seller 2
 Tick/Seller 1
 Toe/Seller 3

Scene Two

Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Loopy Louie
 Pearl Periwinkle

Scene Three

Admiral Hornhonker
 Captain Cod
 Cutthroat Clegg
 Deadeye Dinghy
 Fathom
 Fender
 Fiddlesticks the Cat
 Fluke
 Gibbet
 Gooseneck
 Grog
 Jack Periwinkle
 Liza Periwinkle
 Lookout Lofty
 Mr. Pratt
 Mr. Wally
 Scuttle
 Slack
 The Rats

Scene Four

Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Captain Redbeard
 Deadeye Dinghy
 Jack Periwinkle
 Liza Periwinkle
 Loopy Louie
 Pearl Periwinkle
 Squawk the Parrot

Scene Five

Admiral Hornhonker
 Captain Cod
 Cutthroat Clegg
 Fathom
 Fender
 Fiddlesticks the Cat
 Fluke
 Gibbet
 Gooseneck
 Grog
 Jack Periwinkle
 Liza Periwinkle
 Lookout Lofty
 Mr. Pratt
 Mr. Wally
 Scuttle
 Slack

Scene Six

Admiral Hornhonker
 Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Captain Cod
 Captain Redbeard
 Cutthroat Clegg
 Deadeye Dinghy
 Fathom
 Fender
 Fiddlesticks the Cat
 Fluke
 Gibbet
 Gooseneck
 Grog
 Jack Periwinkle
 Liza Periwinkle
 Lookout Lofty
 Loopy Louie
 Mr. Pratt
 Mr. Wally
 Pearl Periwinkle
 Scuttle
 Slack
 Squawk the Parrot

Scene Seven

Admiral Hornhonker
 Captain Cod
 Fiddlesticks the Cat
 Jack Periwinkle
 Liza Periwinkle
 Pearl Periwinkle
 Scuttle
 Slack

Scene Eight

All

PROPERTIES**Scene One**

Tablecloth Scene Prop
 Broomsticks Jack & Liza
 Tavern stock (tankards, bottles, snacks etc.) Pearl
 Treasure map Deadeye
 Parrot puppet..... Redbeard

Scene Two

Large bag, containing a stick of dynamite Louie
 Pairs of tights Pirates
 Safe Scene Prop
 Matches (used)..... Bilge
 Treasure map (as used previously) Bilboe

Scene Three

Crate Deadeye
 Pair of thick glasses..... Lofty
 Saw..... Clegg
 Business cards Wally & Pratt
 Wheelbarrow Scuttle
 Two tankards, with a coin at the bottom of one Cod

Scene Four

Sack/bag..... Pearl

Scene Five

Barrel Scene Prop
 Two clipboards Wally & Pratt
 Mops..... Sailors

Scene Six

Two model ships.....	Deadeye
Two telescopes.....	Cod & Louie
Union Jack flag.....	Cod
Skull and Crossbones flag.....	Louie
String with colourful flags on it (bunting), supported by two poles.....	Cod
String with a pair of large knickers on it, supported by two poles.....	Louie
Sword with end missing.....	Cod

Scene Seven

Length of chain (large and long), with a giant bath plug at one end.....	Scene Prop
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Scene Eight

Palm trees, one of which supports a wooden sign that reads “Lumbago”.....	Scene Prop
A piece of notepaper with writing scrawled on it.....	Bunghole
Treasure map (as used previously).....	Redbeard
Large fish.....	Fiddlesticks
Bananas.....	Monkeys
Saw (as used previously).....	Clegg
Spade.....	Slack
Tissue.....	Scuttle
Treasure chest.....	Scuttle & Slack
Spears.....	Ping, Pong, Wiff, Waff
Limbo pole.....	Lumbago Natives
Hawaiian lei.....	Lumbago Natives
Haddock.....	Pearl
Pirate Captain’s hat.....	Wonga
Treasure map and chest (as used previously).....	Scuttle & Slack
Large bunch of keys.....	Scuttle
Two necklaces featuring medallions (part of costume).....	Jack & Liza
Razor.....	Clegg
Removable pink beard (part of costume).....	Redbeard
Coin.....	Slack

PRODUCTION NOTES

Welcome to ***Pirates Of The Curry Bean!*** I am sure you will enjoy rehearsing and performing this musical comedy, but to aid you in your production it may be helpful to consider the following production notes.

CASTING

The script is written for 38 speaking characters and 6 non-speaking characters, as listed previously. These range from principal parts to small supporting roles. For productions with fewer cast members, condensing and doubling of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 24 speaking parts and 2 non-speaking parts:

Remove Fluke, Gooseneck, Gibbet & Grog (reallocating lines) to leave just 4 sailors.

Remove Bilge, Bilboe, Bullyrag & Barnacles (reallocating lines) to leave just 4 pirates.

Remove Ping, Waff, Tick, Tack & Toe (reallocating lines) to leave just 2 natives.

Reduce the rats & monkeys from 6 to 2.

Double up Deadeye Dinghy & Stanley Periwinkle.

To expand the cast, unlimited chorus parts may be used as additional pirates, sailors, natives, rats & monkeys, possibly redistributing some lines. An off-stage choir can also be used for backing on songs. Squawk was written as a large parrot puppet worked and voiced in a traditional squeaky manner by a performer in pirate costume, holding the puppet on Redbeard's shoulder. The large gorilla is best played by an adult during its very brief appearance, but of course can be played by a larger child if so desired. The role of Hornhonker works best when played as an over-excited spoilt child - but no typecasting!

COSTUMES

This is a show full of traditional piratical characters, and effective use of colour can help identify the different cast groups. For example, the pirates can wear traditional red and black with striped tops, knee length trousers, bandanas & striped socks/tights. The sailors can be dressed in naval blue and white, with white trousers, blue & white striped tops and sailor hats. Cod & Hornhonker could wear more elaborate blue & white uniforms whilst Redbeard could have a red "Hook" style costume. The Periwinkle family need a slight pirate

flavour, possibly with black and white striped skirts, trousers and bandanas. The natives can be costumed in various ways, from Hawaiian style grass skirts to caveman style animal print. It is essential to keep everything colourful - and remember, you can't have too many stripes!

STAGING

This production can be staged effectively with simple scenery. A backcloth of blue sky, clouds and sea will work for the whole show, with small flats and props added to distinguish between scenes. The Squirty Squid can have wooden tables and chairs with a flat painted as a wall, window and inn sign. The docks can be created using a signpost and assorted barrels, crates and sacks. For the ship scenes, a flat fabric mast with ropes and gathered sail can be hung over the backcloth. A raised platform with ship's wheel attached may be placed centre stage, with a pair of simple flats behind to create the wooden sides of the ships. A large union or skull and crossbones flag can be hung to differentiate the two ships. The island of Lumbago can be created using some simple palm tree flats and the all important "Lumbago" sign.

MUSIC

All the music required to stage this production, including sound effects, is found on the Backing Track CD. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances, and the two scores allow additional flexibility if you have the luxury of a live pianist. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This is sometimes necessary if certain cast members are unable to perform the solo themselves fully or if a larger chorus or choir is required to be employed more fully throughout the show.

AND FINALLY...

This is a fun show to rehearse and perform, so remember to enjoy yourselves and your audience will, too!

My best wishes for a successful and enjoyable production.

Craig Hawes